

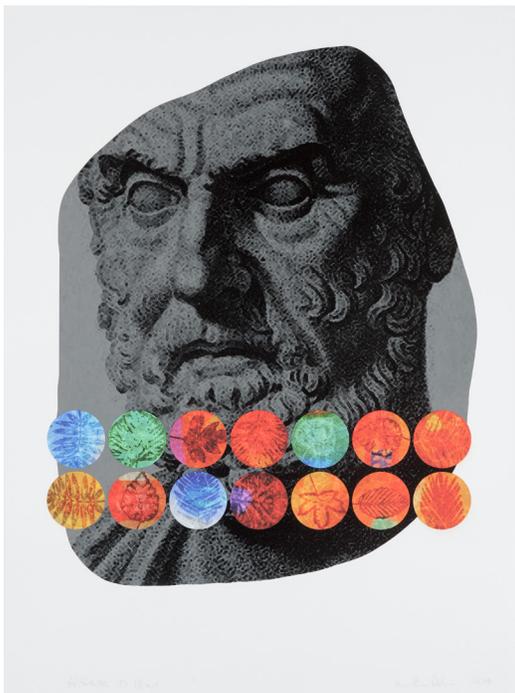
2015 ART OF HEALING: Fine Art Press Suite



To commemorate the 10th Anniversary of the Medical Miracles Gala and the 1-year Anniversary of the opening of the Sky Tower at University Hospital and the Salud-Arte: Healing Arts Program, the Foundation has commissioned six signature artists from the program to create unique, one-of-a-kind prints, through the skilled hand of the master press, Hare & Hound Press, based in San Antonio.

The artists invited for this inaugural event include: Martin Donlin, Deborah Mersky, Riley Robinson, Nora Szabo, Angel Rodriguez Diaz and Leticia Huerta. The artists have used a variety of mediums such as lithography, digital printing, etching, woodblock and mono prints. Each artists' edition consists of only 20 signed pieces. After the printing of each artists' prints, the matrix is destroyed.

These prints can be purchased individually or in a full suite (Only five suites of all six prints have been set aside – Reservation of suite: \$10,000), with the proceeds benefitting the charitable mission of University Health System. For the new collector or established one this is a great opportunity to support a worthy organization and have a limited edition original piece of art. All collectors who purchase a print will be welcomed to a private tour of the Healing Arts Program with the University Health System Archivist, Allison Hays Lane.



The keystone artist in this series is British architectural glass artist Martin Donlin. Known for outstanding large scale glass works throughout the United States; Dallas Love Field, Indianapolis Airport, and Raleigh Durham airport, European cities and the United Kingdom. Donlin's piece for the University Health System, "Hippocrates", is a soaring 30 x 15 foot piece consisting of 32 hand-painted enameled glass discs, each imprinted with an icon or image. The center of the design is the face of Hippocrates, father of modern medicine. Below, a series of smaller discs containing herb and leaf forms representing historical healing properties entwine the larger ones. This artistic reference denotes Asclepius, the Greek god of medicine, whose serpent wrapped staff, is still a common medical reference today. This signature piece in our new Sky Tower lobby is placed at the heart of the building where the old and new axis meet.

Donlin's print version is an interpretation of the Rosetta stone tablet, didactic element to the work used to describe the background for "Hippocrates" which contains the face of the philosopher, healing herbs and plant forms.

Martin Donlin **"Hippocrates", 2014**

Two color Lithograph with Digital
Image size approximately 18"x23" on 22" x 30"
Somerset Velvet Radiant White paper
Limited Signed Edition, 1/20
\$1,800



Artist Deborah Mersky from Johnson City, Texas has had a life-long love and appreciation for wildlife, nature and seeking out the most unusual plants where ever she lives. She has created a unique iconography that speaks to the inherent beauty of south Texas and the Hill country. One of our signature artists for the Sky Tower, the artist worked to incorporate animal forms, patterns of plant life and insects into a series of fired frit on glass windows, colorful light boxes and cut steel panels with patina surface.

In each of these items, Deborah Mersky finds a humanistic quality to accompany the design. The pattern of the prickly pear is an ode to persistence and endurance; wispy lines of a spider's web represent their medicinal qualities and the beauty and richness of healing plant life used historically and currently in the region.

In her print for the suite, Deborah has created a stunning two color etching relating to these natural forms that are found throughout her work and reference nature in healing.

Deborah Mersky
"Senna Branch with Cow Charm", 2015

Two color Etching
Image size 14"x 20 on 22"x 30"
Stonehenge Paper with Kitakata chine colle'
Limited signed edition 1/20
\$1,700



Internationally recognized Hungarian painter, Nora Szabo, conveys a sense of peace and tranquility throughout the aesthetic of her work. Fleeting colors of nature and form shimmer through her brushstrokes, creating for her a series of "script-like symbols" that help express her relationship to "the ever changing world" we live in. This lively print references her painting, "Postcriptum 4", 1995, Acrylic on paper, purchased for the "Art of Healing" program, University Health System, Sky Tower, 2014. Mrs. Szabo is the mother of Dr. Akos Szabo. "My intention is to stimulate the creativity that resides in every human being, inspiring a contemplative and spiritual attitude toward life that fosters health and encourages recovery."

Nora Szabo
Untitled

Archival Digital Print with 2 color Lithograph
Image size 30"x 22"
Sommerset 100% Rag Paper
Limited signed edition 1/20
\$1,700

Artists in series still to come in 2015:

Nora Szabo signed prints late April

Riley Robinson, Angel Rodriguez Diaz and Leticia Huerta are in progress and all expected to be completed and signed by early summer.

For more information on how to purchase a print or the series, please contact the Foundation at (210) 358-9860 or email Denise Pruett at Denise.Pruett@uhs-sa.com